



**School of Music**

**Men's Chorale, Spring 2011**  
*MUP 361/661: 1 credit*

INSTRUCTOR: Joshua Palkki  
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 SITE: Music Bldg (37), Room 147  
 MEETING TIME: MWF: 11:30-12:20  
 OFFICE HOURS: By appointment  
 OFFICE: Music Bldg (37), Room 129  
 PHONE: (928) 523-2642

**COURSE PREREQUISITES**

Audition or consent of the instructor

**GRADING and ATTENDANCE POLICY**

Your grade depends on three things:

- Your attendance/punctuality in class. A majority of the work on performance repertoire is done during the class time. Each absence accrued affects the overall outcome of the ensemble tremendously. Excessive absences will result in a failing grade.
- Your attendance/punctuality and participation in concert performances. A quality performance is the ultimate goal of this course and this requires every ensemble member's participation. Absence from dress rehearsals and concert performance will result in a failing grade.
- Your demeanor as an ensemble member. Professionalism is expected from each member to make the ensemble experience enjoyable. Behavior unbecoming of the university environment will result in a failing grade.

**Attendance:** You will be allowed two unexcused absences without penalty, after that your attendance grade will be lowered one letter grade with each unexcused absence.

<u>Unexcused Absences</u>	<u>Tardies</u>
0-2: A	3 tardies =
3: B	1 unexcused absence
4: C	
5: D	
6 or more: F	

- **UNEXCUSED** absences from a dress rehearsal will result in a loss of two full letter grades.
- **UNEXCUSED** absences from performances, recording sessions, tours, or the final exam will result in a loss of three full letter grades.
- Absences and lateness will not be tolerated and may result in dismissal from your assigned choir.
- **Conflicts with the attached Calendar of Choral Events must be presented in writing to the director of the ensemble during the first week of classes. All performances are listed on the attached schedule.**
- Do not schedule voice lessons, meetings with faculty members or other organizations, make-up classes or exams, NAU registration, doctor/dental appointments, job interviews, or any personal obligations during rehearsal times.

- Unavoidable emergencies will be handled on an individual basis. If an emergency occurs, the student must contact the director in a timely manner, followed with written notification within three days. The instructor will determine whether the emergency is acceptable for excuse. If the instructor does not recognize the reason as acceptable, the student may appeal to the chair.
- While class attendance is required as per the above stated policy, please be cautious about attending class if you are feeling ill. **Please inform the director <josh.palkki@gmail.com> and the undergraduate assistant in charge of attendance (Elliot Liles) <eal56@nau.edu> via e-mail NO LATER THAN 11 AM** if you are not feeling well.

Clearly, while absences/lateness for rehearsal and performances shall be considered a serious breach of professional work habits, more than just attendance will be used to determine your grade. Among the criteria used to establish the demeanor grade include the following:

**Work ethic while in class (positive attitude and contribution):**

- Do you follow instructions by marking your score?
- Is your participation conducive or disruptive to the rehearsal process?
  - **Talking is disruptive. Changing pieces is not an invitation to talk.**
- Do you respond favorably to constructive criticism?
- Do you bring your scores and a pencil to every rehearsal?
- If you are unable to phonate, do you follow along in your music, mark your score, and submit written comments to the conductor at the end of the rehearsal?

**Professionalism:**

- Do you show respect for the conductor and your fellow students? This may include refraining from wearing strong perfume, smoking, and other unhealthy habits before and during rehearsals and performances
- Do you adhere to the absence and tardy policy of the ensemble? Excessive absences/tardies may affect the renewal of a music scholarship.

**Concert Attire:**

- Do you participate in choral performances in a clean and professional manner with the proper concert attire?

**Returning materials:**

- Your registration at NAU for future semesters may be denied and/or your university grades may be withheld and/or your grade in this class may be lowered as a result of the following: Failure to return music by announced deadline, failure to pay for lost/damaged music by announced deadline and failure to pay any other fees by announced deadline (uniforms, etc.)

The following absences will be considered **EXCUSED**:

- Institutional excuses given five days in advance.
- Extended illness with doctor's verification.
- Death in the immediate family.
- Religious holidays. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

**REQUIRED MATERIALS FOR CLASS:**

- Music, provided for you by the Choral Studies Department. It must be returned in the condition loaned to you at the end of the term OR you will pay a fee established by the music department.
- A pencil, provided by you and brought to every rehearsal
- Required concert attire, discussed below.

**REQUIRED UNIFORM FOR PERFORMANCE**

**Please Note:** A 15% grade reduction of your grade will occur each time you do not attend a performance in the appropriate concert attire.

\*\*Tuxedo rental fee: \$30/year; \$20 semester. **FEE DUE BY Friday, January 21.**

Performance tuxedos are provided for you by the NAU Choral Studies Department. The fee may be paid in cash or check (made out to NAU Choral Studies) and must be paid before the tuxedo will be provided to you. This year we are selling tuxedo shirts for an additional \$15 (or you can provide your own).

**\*\*What you must provide:**

You are required to provide your own black socks, appropriate black dress shoes, and wingtip collar tuxedo shirt to supplement your tux for performances.

**\*\*Other requirements:**

The appearance of the Men's Chorale is just as important as the quality of their singing; therefore it is imperative that the ensemble maintain as uniform an appearance as possible. In addition to the aforementioned attire, hair must be away from the face and all facial jewelry should be removed. Failure to adhere to this strict dress code will result in removal from the performance and your grade will be adjusted accordingly.

**\*\*Optional performance apparel:**

A blue polo NAU Choral Union shirt may be purchased in the Choral Studies office for \$18. You will use this shirt for several events during your career in the choral program, so students who are music majors are STRONGLY ENCOURAGED to purchase this item now. If you intend on doing Men's Chorale gigs throughout the year, this will be the required uniform for those performances.

**Please note that all choral education majors are required to have a polo for the Jazz/Madrigal festival!**

**MEMBERS NEED TO REMEMBER:**

- Membership in this ensemble is for the entire semester, including all concerts.
- Each member is responsible for learning his music outside of class.
- Music for the all concerts and recording sessions must be memorized. There will be periodic "music checks."

**UNIVERSITY POLICIES**

See the following document for policy statements:

<http://www2.nau.edu/academicadmin/UCCPolicy/plcystmt.html>.

**THE DIRECTOR MUST BE NOTIFIED IN WRITING OF ANY  
CONFLICTS YOU HAVE WITH ANY OF THE FOLLOWING DATES  
THE FIRST WEEK OF SCHOOL**

Elliot's email (for attendance): [ea156@nau.edu](mailto:ea156@nau.edu)

**NORTHERN ARIZONA UNIVERSITY  
MEN'S CHORALE  
SPRING 2011 Calendar of Activities**

**Bolded events** are Men's Chorale required events that are part of your GRADE. All others are listed for your interest.

January

Tues 18		FIRST DAY OF CLASSES	WELCOME BACK
<b>Fri 28</b>	<b>7:30p</b>	<b>Bach B Minor Mass, Shrine &amp; FSO</b>	<b>Ardrey Auditorium</b>

February

<b>F/S 11 &amp; 12</b>	<b>All Day</b>	<b>NAU Jazz/Madrigal Festival</b> [host concert Friday night in Ardrey]	<b>various locations</b>
<b>Fri 11</b>		<b>No Class (Jazz/Mad)</b>	
<i>Su 13</i>	<i>3:00p</i>	<i>Master Chorale Concert</i>	<i>Flagstaff High School</i>
<b>Mon 14</b>	<b>8:30p</b>	<b>Josh's Lecture Recital **</b>	<b>Epiphany Church</b>
Wed 23	11:30a-12:20p	Class (regular time)	Ardrey Auditorium
<b>Sun 27</b>	<b>12:00-12:30p</b>	<b>Dress Rehearsal on Stage</b>	<b>Ardrey Auditorium</b>
<b>Sun 27</b>	<b>3:00p</b>	<b>WINTER FESTIVAL OF CHOIRS</b>	<b>Ardrey Auditorium</b>

March

Sat 5	9:00a-3:00p	Voice/Scholarship Auditions for Fall 2011(M147)	
<b>W/F 9 &amp; 12</b>		<b>No Class (ACDA in Chicago)</b>	
<i>Fri 25</i>	<i>8:00</i>	<i>Leann Conley Lecture Recital</i>	<i>Nativity Chapel (BVM)</i>
		<i>Last two weeks of March: Shrine of the Ages Choir auditions (see Dr. Copley for details)</i>	

April

<i>Mar 31-Apr3</i>		Elixir of Love Opera Performances	
<b>Mon 11</b>	<b>7:00p</b> <b>6:00p call</b>	<b>UNI &amp; MC Concert w/ FHS &amp; CHS</b>	<b>Coconino High School Auditorium</b>
<i>Mon 25</i>	<i>8:30</i>	<i>Tony Chapman Lecture Recital</i>	<i>Epiphany Church</i>
Fri 29	11:30a-12:20p	Class (regular time)	Ardrey Auditorium
<i>Fri 29</i>	<i>7:00p</i>	<i>Vocal Jazz Concert</i>	<i>Ardrey Auditorium</i>
<b>Sat 30</b>	<b>4:30p</b>	<b>MC Dress Rehearsal on Stage</b>	<b>Ardrey Auditorium</b>
<b>Sat 30</b>	<b>6:00p</b>	<b>Combined MC/Uni/WC Reh. on Stage</b>	<b>Ardrey Auditorium</b>
<b>Sat 30</b>	<b>7:30p</b>	<b>SPRING FESTIVAL OF CHOIRS</b>	<b>Ardrey Auditorium</b>

May

Mon 2	11:30	Music/Tux Turn-In (REQUIRED!)*	MU 147
<i>Fr 6</i>	<i>7:30p</i>	<i>Shrine Finale Concert</i>	<i>Nativity Chapel (BVM)</i>

\*Failure to turn in music or your tuxedo will result in an "I" (Incomplete) for the class

\*\*The first piece in my recital is for a small TB choir and full SATB choir. I am looking for 5-6 tenors and 5-6 basses to sing in this recital. If you participate, you get a free absence... and my undying gratitude. --Josh